

Fig. 1

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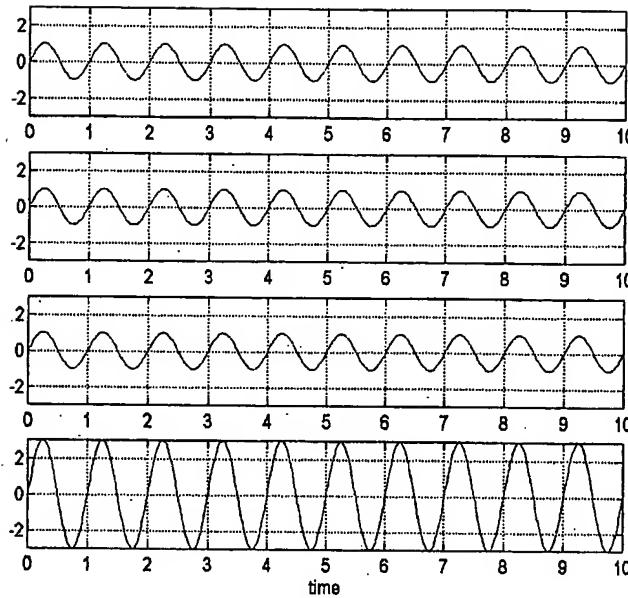


Fig. 2

### FUNDAMENTAL FREQ. STATE OF THE ART

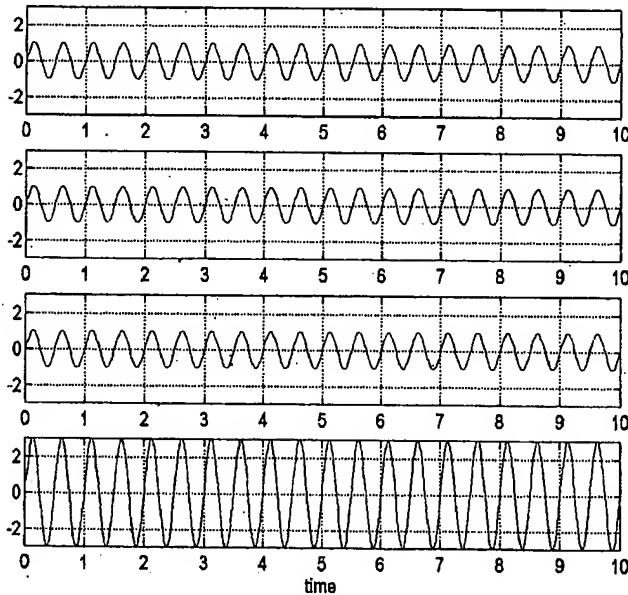
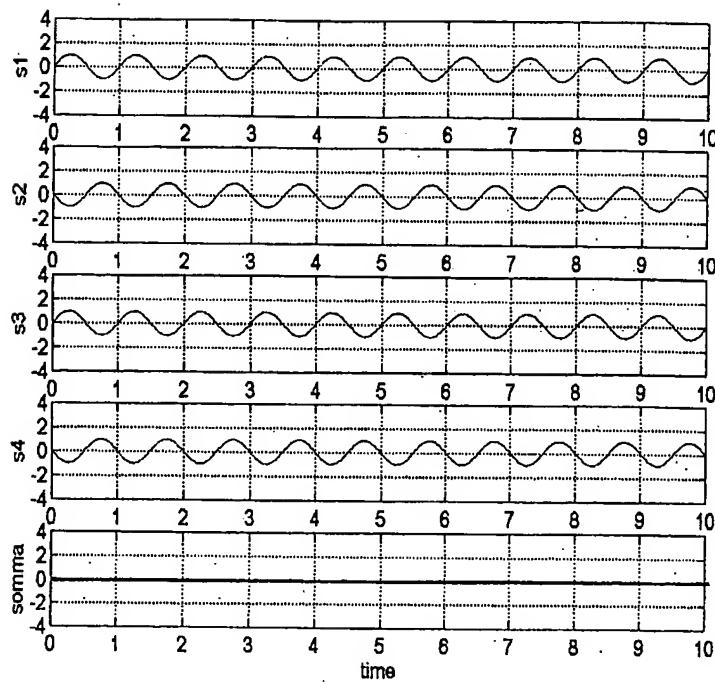


Fig. 3

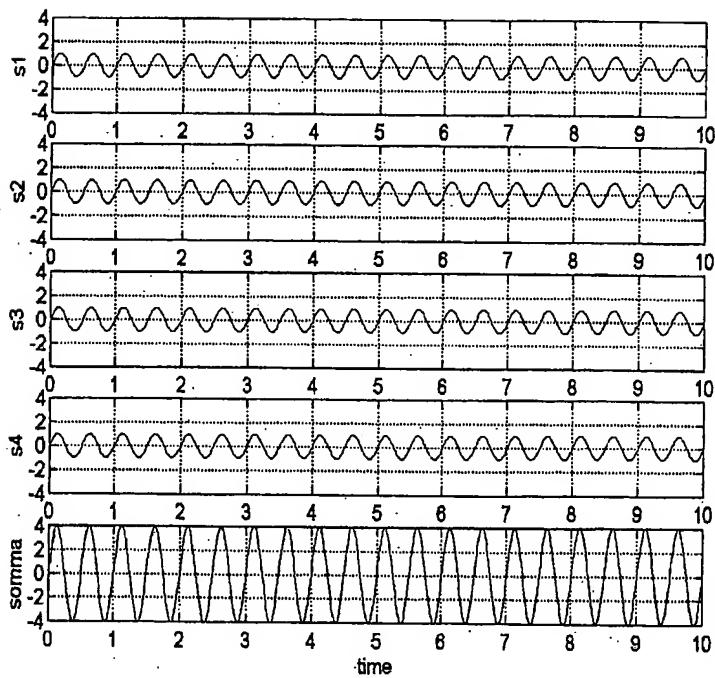
### SECOND HARMONIC STATE OF THE ART

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**FUNDAMENTAL FREQ.**

Fig.4



**SECOND HARMONIC**

Fig.5

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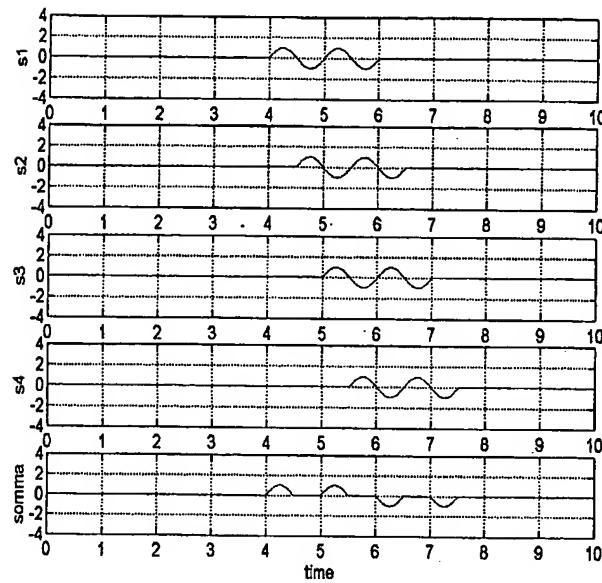


Fig. 6

### FUNDAMENTAL FREQ.

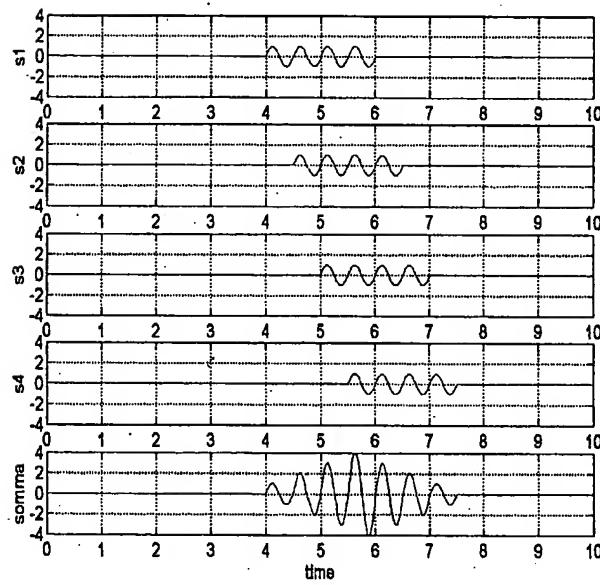


Fig. 7

### SECOND HARMONIC

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SEQUENCE: 0, 1, 0, 1, 0, 1, ...

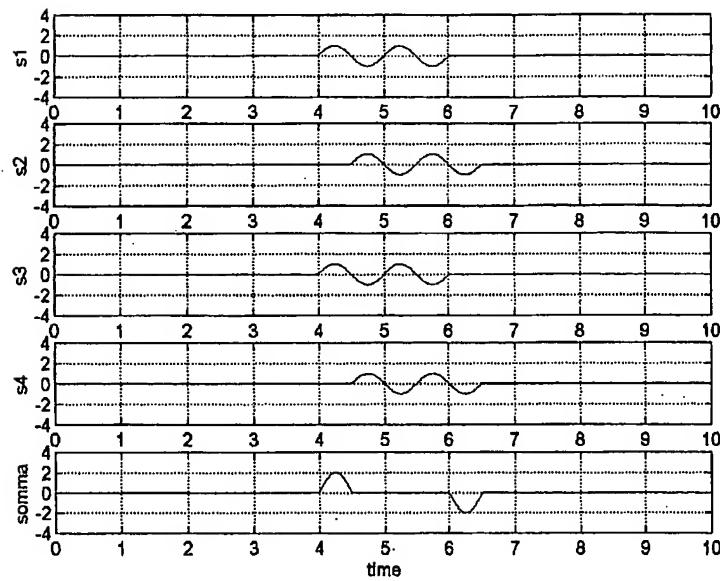


Fig. 8

FUNDAMENTAL FREQ.

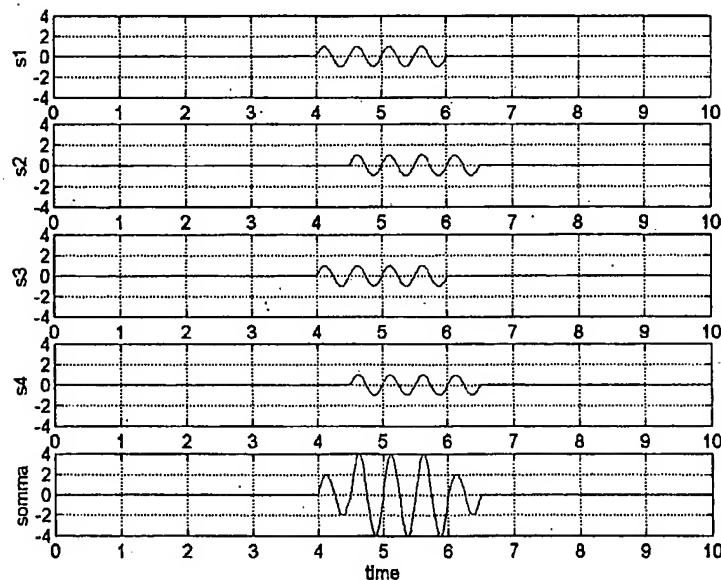


Fig. 9

SECOND HARMONIC

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SEQUENCE: 0, 1, -1, 0, 1, -1, ...

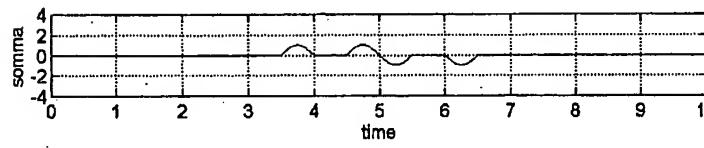
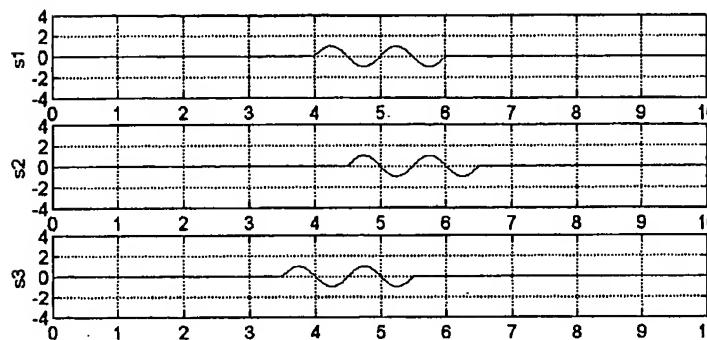


Fig. 10

FUNDAMENTAL FREQ.

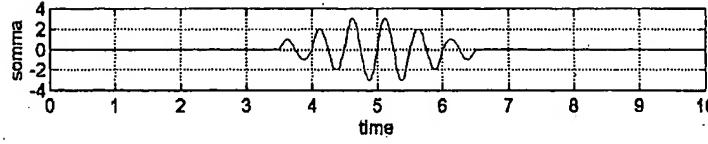
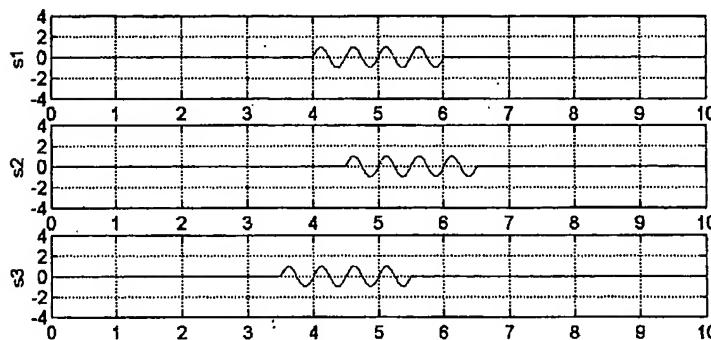
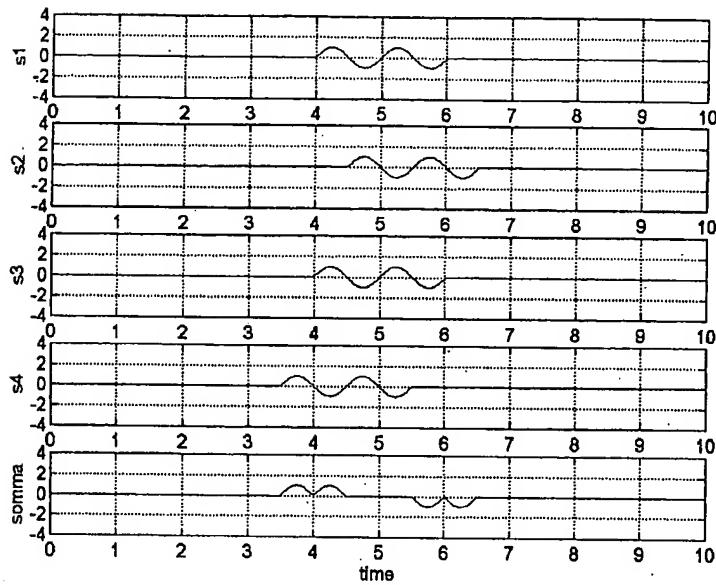


Fig. 11

SECOND HARMONIC

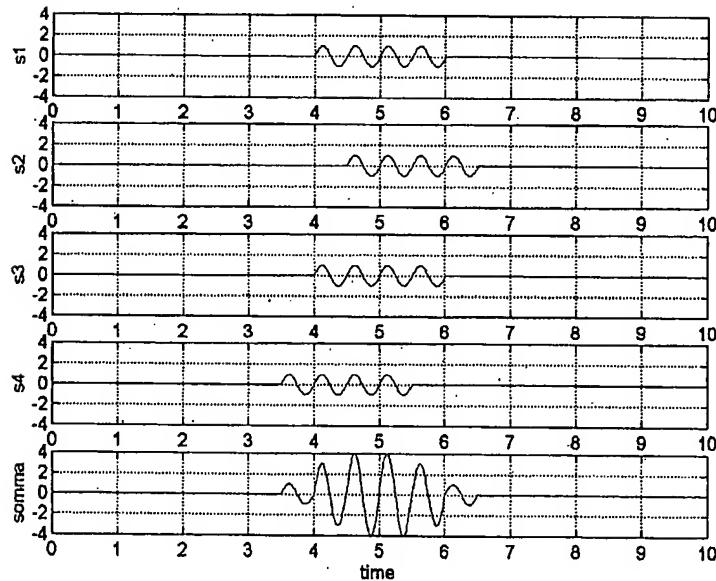
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**SEQUENCE: 0, 1, 0, -1, 0, 1, 0, -1, ...**



**FUNDAMENTAL FREQ.**

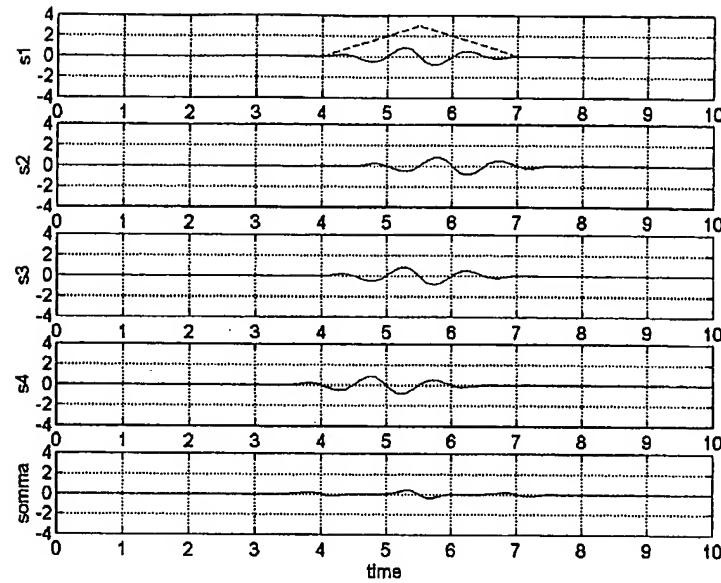
Fig.12



**SECOND HARMONIC**

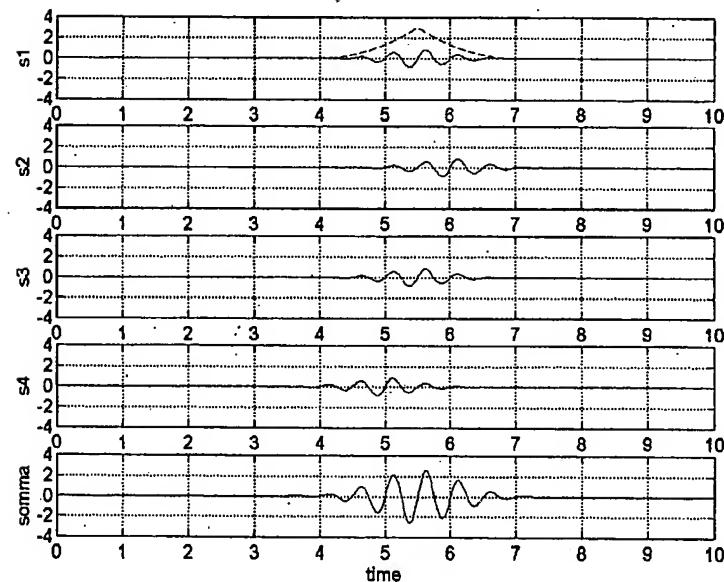
Fig.13

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**FUNDAMENTAL FREQ.**

Fig 14



**SECOND HARMONIC**

Fig. 15

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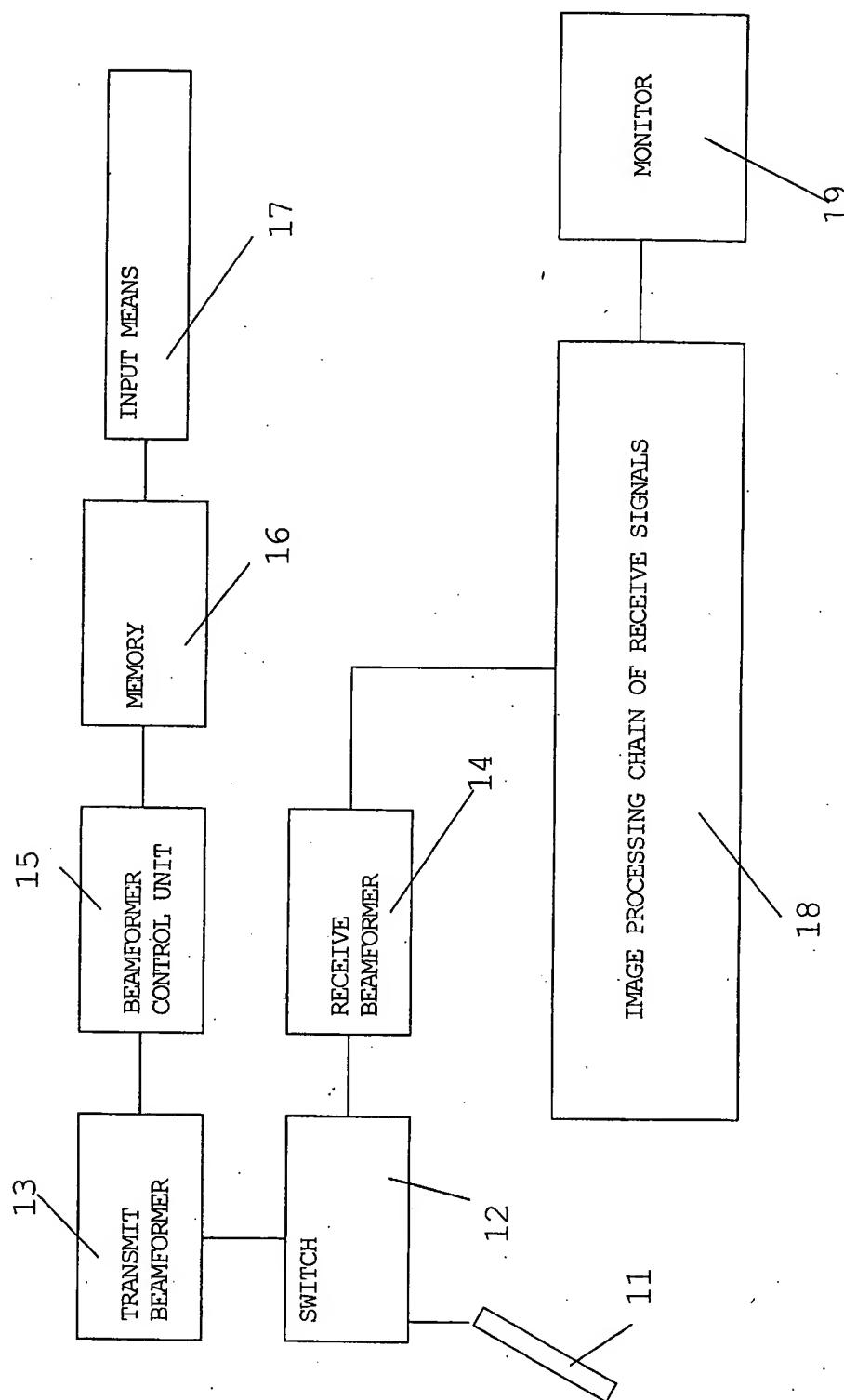


Fig. 16